

CREDO IN UNUM DEUM

72

Cre-do in u-num De - um. Pa - trem om-ni-po-tén-tem, fac-tó-rem cae-li et ter-rae,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

vi-si-bí-li-um óm - ni-um, et in-vi-si-bí - li-um. Et in u-num Dó-mi-num

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, with some notes beamed together. The lower staff continues the piano accompaniment.

Je-sum Christum, Fi-li-um De-i u-ni-gé-ni-tum. Et ex Pa-tre na - tum an-te

The third system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

óm-ni - a saé - cu - la. De-um de De - o, lu-men de lú - mi - ne, De-um ve-rum

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

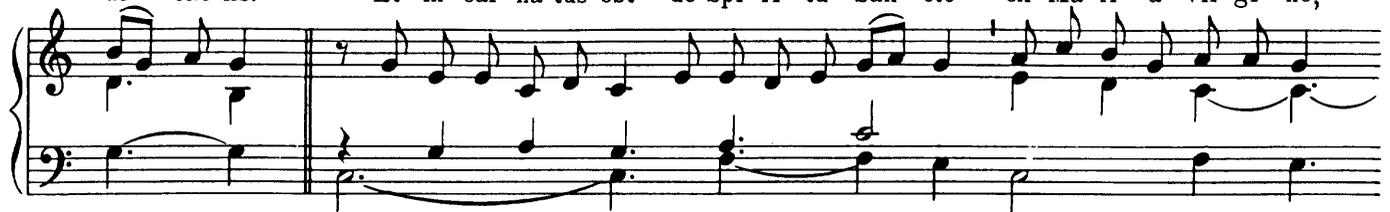
de De-o ve-ro. Gé-ni-tum, non fa - ctum, con-substan-ti - á-lem Pa-tri, per quem

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

óm-ni - a fa - cta sunt. Qui pro - pter nos hó - mi - nes, et prop - ter no - stram sa - lú - tem, de - scén - dit



de cae - lis. Et in - car - ná - tus est de Spí - ri - tu San - cto ex Ma - rí - a Ví - r - gi - ne,



et ho - mo fa - ctus est. Cru - cí - fi - xus é - ti - am pro no - bis sub Pón - ti - o Pi - lá - to,



pas - sus et se - púl - tus est. Et re - sur - ré - xit tér - ti - a di - e se - cun - dum Scri - ptú - ras.



Et a - scén - dit in cae - lum, se - det ad déx - te - ram Pa - tris. Et í - te - rum ven -



tú - rus est cum gló - ri - a iu - di - cá - re vi - vos et mór - tu - os, cu - ius re - gni non e - rit fi - nis.



Et in Spí-ri-tum Sanctum, Dó-mi-num et vi-vi-fi-cán-tem, qui ex Pa-tre Fi-li-ó-que pro-ce-



Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature and features a series of eighth and sixteenth notes with some rests.

dit. Quicum Pa-tre et Fí-li-o si-mul a-do-rá-tur et cong-lo-ri-fi-cá-tur,



Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The music is in a common time signature and features a series of eighth and sixteenth notes with some rests.

qui lo-cu-tus est per Pro-phé-tas. Et u-nam, san-ctam, ca-thó-li-cam et a-po-stó-li-



Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The music is in a common time signature and features a series of eighth and sixteenth notes with some rests.

cam Ec-clé-si-am. Con-fí-te-or u-num ba-ptí-sma in re-mis-si-ó-nem pec-ca-



Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The music is in a common time signature and features a series of eighth and sixteenth notes with some rests.

tó-rum. Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum. Et vi-tam ven-



Musical notation for the fifth system, featuring a treble and bass clef with a piano accompaniment. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The music is in a common time signature and features a series of eighth and sixteenth notes with some rests.

tú-ri saé-cu-li. A - - - - - men.



Musical notation for the sixth system, featuring a treble and bass clef with a piano accompaniment. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The music is in a common time signature and features a series of eighth and sixteenth notes with some rests.