

422. Alleluia (finale da "Veni, sancte spiritus" KV 47)

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Al-le lu-ia, al-le lu-ia, al - le - lu - ia, al - le-

Al-le lu-ia, al-le lu-ia, al - le - lu - ia, al - le-

⁸ Al-le lu-ia, al-le lu-ia, al - le - lu - ia, al - le-

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le-

⁸ - lu - ia, al - le lu - ia, al - le-lu - ia,

- lu - ia, al - le - lu - ia, al - le-lu - ia,

⁸ - lu - ia, al - le - lu - ia, al - le-lu - ia,

- lu - ia, al - le - lu - ia, al - le-lu - ia,

13

al - le - lu-ia, al - le - lu-ia, al - le-
al - le - lu-ia, al - le - lu-ia, al-le-
al - le - lu - ia, al - le-
al - le - lu-ia, al - le-

8

3

Detailed description: This block contains the musical score for measures 13 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'al - le - lu-ia, al - le - lu-ia, al - le-'. The piano part includes a triplet of eighth notes in the right hand at measure 15. A fermata is placed over the final note of the piano part at measure 17.

18

lu - ia, al - le-lu - ia. -ia. Al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le-lu - ia. -ia. Al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le-lu - ia. -ia. Al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le-lu - ia. -ia. Al - le - lu - ia, al - le - lu - ia.

I. 2.

Detailed description: This block contains the musical score for measures 18 through 22. It features four vocal staves and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The lyrics are 'lu - ia, al - le-lu - ia. -ia. Al - le - lu - ia, al - le - lu - ia.'. The piano part includes a first ending (I.) and a second ending (2.) starting at measure 18. A fermata is placed over the final note of the piano part at measure 22.